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WRMC 91.1 FM presents FMPHASIS

FMPHASIS | March 14 to March 21, 1993 | Vol. I Issue No. 2

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Concert Guide:Spring Break1993

Reviews: Lenny Kravitz, Phish, Bash and Pop, The Swirlies

This week on WRMC: Programming highlights

YOUR GUIDE TO CONCERTS OVER SPRING BREAK

Your A-Z Guide to Live Music in New England and New York City
During the week of March 19-29, 1993

ROCK: LOCAL

Damn Yankees, March 14th, **The Black Crowes**, April 6- Memorial Auditorium, Burlington, Vt. Tickets available at the UVM ticket store.

The Roches (folk), March 21- The Flynn Theatre, Burlington, Vt.- For tickets call 863-5966.

Buddy Guy, March 15, **Chin Ho,** March 18, **The Touch,** March 19 & 20, **Invisible Jet,** March 25, **The Jokers**, March 26 & 27, **The Radiators**, April 6 &7- K.D. Churchill's, Burlington, Vt. call 860-1226.

Blues For Breakfast, March 18, 19, & 20, **Mighty Loons,** March 21, **Tin Pan Alley,** March 22 & 23, **The Fortune Tellers**, March 24 & 25, **The Dog Catchers**, March 26 & 27-Nectar's, Burlington, Vt. call 658-4771.

Courage Brothers, March 17, **Jorma Kaukonen,** March 18, **The Cuts,** March 19 & 20, **Papa Chubbs,** March 25 -The Metronome, Burlington, Vt. call 865-4563.

Sneakers Jazz Band, Every Tuesday night at Sneakers, Burlington, Vt. Call 655-9081.

Lara Duggan & Stacey Starkweather, Every Wednesday night, 6:30-9:30, at Vermont Pasta, Vergennes, Vt. call 877-3413.

ROCK: BOSTON

Belly w/ Apollo Landing, March 20, at The Paradise Rock Club, 967 Commonwealth Ave., Boston. For tickets call (617) 254-2052 or Ticketmaster at (617) 931-2000.

Bonehead w/ Slaughterpunks, & Sickfellas, March 18, at The Channel, 25 Necco Street, Boston. For Tickets call (617) 695-3230 or Ticketmaster at (617) 931-2000.

Jack Bruce, March 25, at The Paradise Rock Club, 967 Commonwealth Ave., Boston. For tickets call (617) 254-2052 or Ticketmaster at (617) 931-2000.

Lindsay Buckingham, March 26, at The Paradise Rock Club, 967 Commonwealth Ave., Boston. For tickets call (617) 254-2052 or Ticketmaster at (617) 931-2000.

Chinese SoulChrist w/ Maelstrom, & Carnival of Thieves, March 25, at The Channel, 25 Necco Street, Boston. For Tickets call (617) 695-3230 or Ticketmaster at (617) 931-2000.

Dambuilders, March 20, at Bunratty's, 186 Harvard Ave., Boston. For tickets call (617) 254-9804 or Ticketmaster at (617) 931-2000.

Dinosaur Jr., April 3, at The Avalon, 15 Landsdown Street, Boston. For Tickets call (617) 262-2424 or Ticketmaster at (617) 931-2000.

Ex-Meatmen Tesco vees Hate Police, March 27, at Bunratty's, 186 Harvard Ave., Boston. For tickets call (617) 254-9804 or Ticketmaster at (617) 931-2000.

Fleshflower (AIDS Benefit), March 24, at Bunratty's, 186 Harvard Ave., Boston. For tickets call (617) 254-9804 or Ticketmaster at (617) 931-2000.

The Fighting Cocks, March 19, at Bunratty's, 186 Harvard Ave., Boston. For tickets call (617) 254-9804 or Ticketmaster at (617) 931-2000.

Injuries w/ Hemicuda, March 24, at The Channel, 25 Necco Street, Boston. For Tickets call (617) 695-3230 or Ticketmaster at (617) 931-2000.

Inner Sanctum w/ Mr. Hyde, Oh Boy, & Bugsy Crunch, March 19, at The Channel, 25 Necco Street, Boston. For Tickets call (617) 695-3230 or Ticketmaster at (617) 931-2000.

King Missile w/Monks of Doom, March 18, at The Paradise Rock Club, 967 Commonwealth Ave., Boston. For tickets call (617) 254-2052 or Ticketmaster at (617) 931-2000.

King's Prophet w/ Inner Sanctum, & Stone Circus, March 27, at The Channel, 25 Necco Street, Boston. For Tickets call (617) 695-3230 or Ticketmaster at (617) 931-2000.

Koop w/ Mr. Hyde, March 24, at The Paradise Rock Club, 967 Commonwealth Ave., Boston. For tickets call (617) 254-2052 or Ticketmaster at (617) 931-2000.

Lilacs, March 28, at Bunratty's, 186 Harvard Ave., Boston. For tickets call (617) 254-9804 or Ticketmaster at (617) 931-2000.

The Lost Generation, March 23, at Bunratty's, 186 Harvard Ave., Boston. For tickets call (617) 254-9804 or Ticketmaster at (617) 931-2000.

Neon Religion, March 25, at Bunratty's, 186 Harvard Ave., Boston. For tickets call (617) 254-9804 or Ticketmaster at (617) 931-2000.

School of Fish w/ The Best Kissers in the World, March 19, at The Paradise Rock Club, 967 Commonwealth Ave., Boston. For tickets call (617) 254-2052 or Ticketmaster at (617) 931-2000.

Shay Tay w/ Seduca, & James Tie, March 26, at The Channel, 25 Necco Street, Boston. For Tickets call (617) 695-3230 or Ticketmaster at (617) 931-2000.

Superchunk w/ Tsunami, March 21, at The Paradise Rock Club, 967 Commonwealth Ave., Boston. For tickets call (617) 254-2052 or Ticketmaster at (617) 931-2000.

Stout, March 21, at Bunratty's, 186 Harvard Ave., Boston. For tickets call (617) 254-9804 or Ticketmaster at (617) 931-2000.

Izzy Stradlin, March 26, at The Avalon, 15 Landsdown Street, Boston. For Tickets call (617) 262-2424 or Ticketmaster at (617) 931-2000.

Suicidal Tendencies, March 19, at The Avalon, at 15 Landsdown Street, Boston. For Tickets call (617) 262-2424 or Ticketmaster at (617) 931-2000.

Thirty-One Other Instruments w/ The Cauldron, & Boy Girl, March 31, at The Channel, 25 Necco Street, Boston. For Tickets call (617) 695-3230 or Ticketmaster at (617) 931-2000.

Trixter, March 24, at The Axis, 13 Landsdown St., Boston. For Tickets call (617) 262-2437, or Ticketmaster at (617) 931-2000.

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Suzanne Vega, March 15, at The Avalon, 15 Landsdown Street, Boston. For Tickets call (617) 262-2424 or Ticketmaster at (617) 931-2000.

ROCK: NEW YORK CITY

Unfortunately we don't have as many listing for New York as we do for Boston, but for the most complete listings check out *The Village Voice*.

ADAM ANT AND THE PERSUASION TOUR 1993, March 19, 9:30 pm, The Continental Club, Irving Plaza, New York City. Tickets available at Bleeker Bob's Record Store and all Ticketmaster locations or call Ticketmaster at (212) 249-8870 or call (212) 307-7171, (201) 507-8900, (914) 454-3388, (516) 888-9000.

THE HOUSE OF PAIN, with **Rage Against the Machine** and **Wool;**
The Liquor Store Tour 1993, March 27, 9 pm. at the Roseland Arena. Tickets available at Bleeker Bob's Record Store and all Ticketmaster locations or call Ticketmaster at (212) 249-8870 or call (212) 307-7171, (201) 507-8900, (914) 454-3388, (516) 888-9000.

Me Phi Me, March 19, The Wetlands Club. For Tickets call (212) 307-7171.

Prince and the New Power Generation, "act one." March 24, 25, 26, at 8pm. Radio City Music Hall, Rockefeller Center, New York City. Tickets available at the Radio City Box Office, all Ticketmaster locations, or call (212) 307-7171, (516) 888-9000, (914) 454-3388, (201) 507-8900. All seats reserved. $35, $30. Limited VIP seating available.

School of Fish/ Best Kissers in the World, March 24, 9:30 pm, The Continental Club, Irving Plaza, New York City. Tickets available at Bleeker Bob's Record Store and all Ticketmaster locations or call Ticketmaster at (212) 249-8870 or call (212) 307-7171, (201) 507-8900, (914) 454-3388, or (516) 888-9000.

The Wallflowers, March 20, The Wetlands Club. For Tickets call (212) 307-7171.
The Barneys, March 26, at Bunratty's, 186 Harvard Ave., Boston. For tickets call (617) 254-9804 or Ticketmaster at (617) 931-2000.

ROCK: ALBANY NEW YORK

The Lyres, March 19, **School of Fish**, March 20, **The Figgs**, March 21, **Slipknot,** March 26, 27 & 28— Bogie's, Albany, NY. Call (518) 482-4368.

The Grateful Dead - Spring Tour (in progress)

Tickets for all venues are sold out, but according to one Deadhead, "If you have tickets for a show, you can usually trade them for a different show with Deadheads in the parking lots. Or if you've got good herb you might be able to trade for tickets."
You can hang out with Deadheads in the parking lots at the following places and times:
March 16, 17, 18 Landover, Maryland, The Capital Canter
March 20, 21, 22 Atlanta, Georgia, The Omni
March 24, 25 North Carolina, UNC-Chapel Hill Dean Smith Arena
March 27, 28, 29 Albany New York, Knickerbocker Arena
March 31, April 1, 2 Uniondale New York, Nassau Colliseum

ROCK: BOSTON CLUBS WITH LIVE MUSIC

The following is a list of clubs that usually have live music, or at very least a decent bar and a good dj. For tickets to most shows call Ticketmaster at (617) 931-2000. For information about shows call the clubs directly.

The Alley Pub
533 Commonwealth Ave., Boston
(617) 437-0529

Avenue C.
25 Boylston St., Boston
(617) 423-3832

The Black Rose
Harvard Square
(617) 492-8630

The Boston Beach Club
300 North Market Building, Fanuel Hall, Boston.
(617) 227-9664

Celebration in Narcissus
533 Commonwealth Ave., Boston
(617) 536-1950

The Kinvera Pub
34 Harvard Ave., Allston
(617) 783-9400

Market Place Café
300 Fanuel Hall Market, Fanuel Hall, Boston
(617) 227-9660

Rascaler
528 Commonwealth Ave., Kenmore Square
(617) 536-2750

WRMC 91.1 FM

R.E.M. CD GIVEAWAY

Listen for your chance to win R.E.M. compact discs, only on WRMC 91.1 FM.

Each week a primetime DJ will give away an REM compact disc during their show, compliments of SoundSource in Middlebury Vermont. Winners will be entered into the Grand Prize Giveaway. Grand Prizewinners will be eligible to win the entire REM CD catalogue.

CLASSICAL: BOSTON AREA

Boston Symphony Orchestra. Bernard Haitink, Conductor; Emanuel Ax, piano. Works by Berlioz, Mozart, R. Strauss, and Brahms. March 20, 23 at 8 pm. Symphony Hall, Boston. Tickets available at Symphony Hall Box Office or call (617) 266-1200. Highest price $55, lowest $19.50.

J. S. Bach's Mass in B minor. Performed by the Cantata Singers; David Hoose, Music Director. March 19 at 8 pm; March 21 at 3 pm. Jordan Hall, New England Conservatory, Boston. Call (617) 267-6502. Ticket prices unavailable.

Babatunde Olatunji & The Drums of Passion. March 26 at 8 pm. Sanders Theater, Harvard University, Cambridge, Massachusetts. Tickets are available at the Sanders Theater Box Office, Ticketmaster outlets, or call (617) 876-9240, (617) 931-2000, (617) 496-2222. $17.50.

CLASSICAL: NEW YORK CITY AREA

MSM Contemporary Ensemble x2. Claire Holdrich, director. A tribute to John Cage. March 24 at 8 pm. Manhattan School of Music, New York City. Call (212) 749-2802. Free.

Carnegie Hall Events:
Tickets available at the Carnegie Hall Box Office, or call (212)247-7800:

Christa Ludwig, Mezzo-Soprano; and James Levine, piano. Works by Brahms, Mahler, Schumann, Wolf, and R. Strauss. March 20 at 8 pm. $32, $26, $12.
American Composers Orchestra. Paul Dukel, Conductor; Sarah Reese, Soprano. Works by Silver, Ornstein, MacCombie, and W. Schumann. March 21 at 3 pm. $40, $35, $20, $13, $9.
Cincinnati Symphony Orchestra. Jesús López-Cobos,m Conductor. Viktoria Mullova, Violin. Works by Shostakovich, Bartók, and Sibelius. March 22 at 8 pm. $35, $30, $25, $12.
Cincinnati Pops Orchestra. Erich Kunzel, Conductor; Doc Severinsen, Trumpet; United States Navy Sea Chanters. March 23 at 8 pm. $35, $27, $24, $12.
Maurizio Pollini, Piano Recital. March 27 at 8 pm. Ticket prices unavailable.

Lincoln Center Events:
Tickets available at the Avery Fisher Hall Box Office, the Alice Tully Hall Box Office, or call (212) 721-6500.

June Anderson and Alfredo Kraus with the New York City Opera Orchestra. March 20 at 8 pm. Avery Fisher Hall. $50, $35, $22.
Orchestra of St. Luke's. Roger Norrington, Conductor; Nancy Argento, Soprano. An All Haydn Program. March 21 at 3 pm. Avery Fisher Hall. $25, $20, $15, $10.
Juilliard Quartet. Works by Haydn, Bruckner, and Dvorák. March 21 at 3 pm. Alice Tully Hall. $25.

Metropolitan Opera Events
Tickets can be purchased at the Met Box Office, or call (212) 362-6000.

Cavalleria Rusticana (Mascagni) and Pagliacci (Leoncavallo). March 20, 25 at 8 pm.
Ariadne auf Naxos (R. Strauss). March 20 at 1:30 pm; March 23, 27 at 8 pm.
La Traviata (Verdi). March 22, 26 at 8 pm.
Das Rheingold (Wagner). March 24 at 8 pm.

WRMC's Weekly Top Ten:
The Ten Most frequently played bands at WRMC 91.1 Fm
Week of February 28 to March 7

1) Dinosaur Jr.
2) The Jesus Lizard
3) Phish
4) The Poster Children
5) The Faith Healers
6) Freedom of Choice Compilation
7) Antenna
8) The Tree People
9) Pavement
10) The Original Sins

UPCOMING RELEASES

Buddy Guy - Feels Like Rain. LP-no date
David Bowie - Black Tie White Horse. LP- no date
The Kinks - Phobia. (live) LP- no date
Arrested Development - Unplugged. LP- 3-23-93
Depeche Mode - Songs of Faith and Devotion. LP- 3-23-93
The Smiths - Hatful of Hollow. LP- 3-23-93
Widespread Panic - Everyday. LP- 3-23-93
LL Cool J. - 14 Shots to the Dome. LP- 3-30-93
Dwight Yoakam - This Time. LP- 3-23-93

Videos
Ray Charles - Genius of Soul.
James Taylor - Squibnocket.
Paul Simon - Born at the Right Time.
Sting - Ten Summoner's Tales.
Arrested Development - Eyes As Hard As A Million.

THIS WEEK'S HIGHLIGHTS ON WRMC 91.1 FM

Sunday:

7-9am. Matt Hodges will play a mix of **JAZZ**, from the **Big Band** era to **Jazz Fusion**. This week's program will feature some of the newest in **FUSION** including such artists as Bela Fleck, the Yellow Jackets, and Spyro Gyra.

Monday:

10am-noon Chase away the Monday Blues with **"The Art of Levitation"** bringing you sounds from the edge of **jazz**. If you thought **grunge** was heavy...
7-9pm Ben Cha and Peter Macy bring you the **college top 20 countdown** (7-9pm), and regular music from 8-9pm. Listen for this week's **R.E.M. Contest** (win an REM cd).
9-11pm. Matt "really wishes he had been able to grow up in England" Hunter presents his **Cure** rarities special. Two hours of early demos, import B-sides, live tracks, remixes, etc. If you're in any way a Cure fan, this show is worth taping. If you don't like the Cure, Matt suggests you don't bother listening.

Tuesday:

Early Morning 5-7am. Julie and Jen are DJ'ing a **"Which version is better?"** debate this week. They will play two versions of the same song— for example, Dire Straits vs. Indigo Girls "Romeo and Juliet" — and want all the crazy late night owls to call in and tell J+J which they like better.

Wednesday:

7-9pm. Nick Branchina and Josh Barnes will play:
A) 1/2 hr. - The best of **Hüsker Dü**.
B) 1/2 hr. - The best of the **Replacements**.
C) 1 hr. - New **ALTERNATIVE**.
D) Check it out.
11pm-1am. For the first hour, Jeff Herriott will feature two of rock music's greatest vocalists: **Soundgarden**'s Chris Cornell and **Deep Purple**'s Ian 'the scream' Gillan. The second half will feature all new **HEAVY** tunes.

Thursday:

8:30am-"sometime after that." Lesley Tomion, feeling kind of 'Jonesed' for not making it into the last newsletter, wants to go on record for having a really good show. Lesley plays **FOLK** that happily reaches well beyond peace lovin' granola garbage..... So tune in!
3-4pm "The Spiritual Soapbox" with Sas Carey and Adrienne Downie. Sas and Adrienne welcome your calls with interesting dreams or other questions to discuss! Feel free to call in during the jazz music breaks throughout the show.
9-11pm Bob Noxious will be playing campus music on **"Distortions of a Simple Rhythm"** submit any tapes to box 4194: a chance to be heard before the entire community. . .

Friday:

12:30-3pm David Shannon's **Classical Concert**. The March 19 program is an all Johann Sebastian Bach concert in an early celebration of his birthday (March 21 1685). The selections include: "The English Suite No. 2;" Cantata BWV 88 "Siehe, Ich will viel Fischer aussenden;" the Orchestral Suite No. 3; selections from *The Well Tempered Clarichord*, book 2 and from the B Minor Mass.

RECORD REVIEWS

Bash and Pop

Friday Night is Killing Me
Sire Records
Released February 21, 1993
Reviewed by Doug Tsao

I remember the first time I saw the Replacements live: it was in 1987 during their *Pleased to Meet Me* tour. Back then Tommy Stinson was only nineteen but had already reached legendary proportions in the world of alternative rock: he had quit school to become the bass player for the Replacements at the tender age of thirteen. As Paul Westerberg so aptly put it, "He quit school to become a professional fuck-up like the rest of us."

The thing that struck me about Tommy when I first saw the Replacements was his undying enthusiasm: to

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BASH AND POP REVIEW (Cont'd from p.5)
say that he played the bass with fervor would be an understatement. It was apparent in the later Mats' (the Replacements' nickname) albums, especially after Tommy's brother Bob Stinson and Chris Mars left the band, that while Paul was becoming more cerebral, he remained the heart and soul of the Replacements. Tommy still had the zeal and fervor for rock and roll that made the Replacements the Replacements.

The first song on Tommy's solo album is titled "Never Aim to Please." This song captures the essence of what Tommy Stinson is all about: playing rock and roll for the love of it. You know he isn't doing it for the money. The Band is called Bash and Pop and the album is called *Friday Night is Killing Me*. Throughout the album Tommy plays the guitar instead of his usual bass. And while he isn't a guitar god, he plays guitar with competency. As a vocalist, Tommy lacks real strength, but this is made up for by the sincere outpourings of his heart. This holds true for the last song on the album, "First Steps," which is reminiscent of the first single by the Replacements, "If Only You Were Lonely."

This album is not for everyone. If you're into studio produced music, you most likely won't care for it. But if you like the Replacements' *Hootenanny* and *Sorry Ma. . .* or if you like some good old fashioned garage rock, this album is a must. This is by no means a carefully produced album: its rock and roll served raw.

The Swirlies: Live, Recorded, and Interviewed.

Live

Middlebury College, March 5, 1993
Reviewed by John Colpitts

Friday. Hover and Swirlies. Hover was worthless, the most time I've wasted seeing music since I saw Little Feat. Thankfully though, Hover's show ended.

The Swirlies surprised me. They were moderately professional, good natured and rocked hard despite their derivative qualities. The strange thing about the Swirlies is their contagious sound. Their performance of "Sarah Sitting" got me out of the easy chair Hover provided. Maybe it's in part because I fell in Rock n' Roll love with guitarist Seana, but the music was pleasantly noisy enough to convince me to buy both their albums. Damn it, I didn't even do that when I saw Helmet.

Let's just say the Swirlies sold me. I wouldn't think twice about shelling out a few bucks to see the youngsters again. Their brand of psychedelia trips me quite nicely thank you.

Recorded

Blonder Tongue Audio Baton
Taang! Records
Reviewed by Michael Troutman

Beautifully messy, dreamy, wonderful.

Blonder Tongue Audio Baton, the first full-length release by Boston-based band the Swirlies, is an exquisite piece of art. At a time when many bands are simply picking a weird tuning and turning up the distortion, thinking that they are creating something new and wonderful, and that if the listener doesn't get it, he/she is brain dead, the Swirlies offer a fresh and innocent, almost childlike approach to the whole hypnodrone genre.

Unlike their first EP, *What To Do About Them* (which took a little getting used to for me), I found *Blonder Tongue* immediately satisfying. A good deal of the Swirlies appeal is derived from the ethereal and dreamy quality of the vocal harmonies as well as the very visual nature of the lyrics. On top of the "sonic landscapes" painted by the guitars, this makes for very engaging music. Indeed, there seems to be a theme throughout the album that turns reality and everyday into something mysterious and secret. Inevitably, the comparison to the Irish pioneers of hypnodrome, My Bloody Valentine, is sure to arise. However, this doesn't really do justice to the Swirlies' sound, which unlike My Bloody Valentine's highly orchestrated drones, seems very spontaneous and even playful. In this respect, the Swirlies offer a fresh interpretation of the hypnodrone genre and create something totally their own. Steal from your roommate, sell a major organ, do whatever it takes and buy this album!

Interviewed

By Jason Waite

Ben Cha and I recently had the opportunity to talk with some of the members of the Swirlies before their show at McCullogh on March 5th. They are regulars in their hometown of Boston at clubs like the Paradise, the Middle East, and the Axis. Definitely a band on the rise, the Swirlies are now touring the college circuit.

We (very informally) interviewed guitarists Seana and Damon. Everyone in the band writes the music, but neither Seana nor Damon seemed to want to describe the titles or what they were about. When asked what the two vegans did in their free time, Damon answered, "I masturbate," and Seana coyly grinned. "Cocksuckered" was mentioned as one of the adjectives frequentely used by the band when on the road. Damon cited the Cramps as one of his primary musical influences and mentioned his all time favourite albums: the first records released by Monticello,

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SUNDAY MEANS JAZZ

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7am	Matt Hodges	Sarah Wyatt	Brad Martin and Zach Rossetti	Kennan Radebaugh and Melissa Maxwell	Spencer Williams and Hillary Broome	John Gartner and Andrew Levinson	Jennifer Hazen and Dan Percegaux
8:30						Dave Marcus	
9am	Drew Harwell and E Banker White	Martha Newell and Shue Bellows	Chip Earle and Claire Calvin	Kate Crowley and Elisabeth Von Halem and Nicholas Molander	Lesley Tomion	Carmine Tornas	Emily Beattie
10am		Brian Pearson				Soula Thanopoulos	Jason Waite
11am	Jason Mantzoukas						
noon		NOON O'CLOCK NEWS					
1pm		Brian Passikoff	Sam Heitner	Andrea Lally and Paul Rosenau	Justin Gibbons and Chris Karachale	David Shannon's Classical Concert	Melissa Wechsler and Matt Gendron
	Shane Carbonneau and Emily Moore	Ben Curtis	Greg Pahl	Ken Ross	Deidre Langeland and Marcy Metcalf		
2pm							Gail Carvell and Michelle Ahern and Miyeko Tani
3pm	Craig Druehl	WOMEN'S VOICES Valerie and Blair	OLÉ	ISO Nancy Logan	SPIRITUAL SOAPBOX Sas Carey	WOMEN'S VOICES Andy or Tanya and Elaine	
4pm		WOMEN'S VOICES Nina and Katie	GERMAN SHOW Ulrike Könen	FRENCH SHOW Prof. Barenbaum	JAPANESE SHOW Masako Kitahara	BEST OF BROADWAY Becky Wendling	Grant Gibson and Ben Freiberg
5pm	Jordan Romm	FIVE O'CLOCK NEWS					
5:30							Saturday Night at the Opera
7pm		Ben Cha and Peter Macy	Melissa McClure	WOMEN'S VOICES Christine Gresser and Brooke Feder	URBAN CONTEMP. James Mack and Josh Israel	Floating Away with Josh and Jeff	
7:30	KNOWLEDGE IS GOOD	Dave Seguiera and Douglas Tsao	URBAN CONTEMP Damon Haynes	Josh Barnes and Nick Branchina	Shawn Rae Passologua	the Majesty of Rock Jay Robison	
9pm	SPORTSTALK						URBAN CONTEMP. Frank Nanton
9:30	BLUES Geoff and Sam	Matt Hunter wishes he was British	E.J. Meegan presents Searching for What's Cool	Cole Odell and David W. Anderson	Distortions of a Simple Rhythm with Bob Noxious	Jeanette Cap and Colleen Oates	
11pm	Laura LeClair	Steph Johnson	Orions Migraine with Gene Swift	Jeff Herriot	REGGAE Tracy Jacobs Maria Diaz	Jeff Inglis and Jameson Thissell	Mike Troutman and Scott Goldman
1am	Chris Doody	Matt Power	Matt Roy and Geoff Witek	Rob Schlesinger	WOMEN'S VOICES Bethany and Rachel or Liz and Laurie	Jeremy Sacco	David Diamonon
3am	GRAVEYARD SLOTS						
7am	a variety of new rock, rap and reggae brought to you at ungodly hours by our newest DJs						

FOLK·BLUES·COUNTRY

JAZZ

CLASSICAL

ROCK ROCK ROCK ROCK ROCK

ROCK ROCK ROCK ROCK ROCK

(continued from page 6)
the Bastards, and Jesus Lizard. Their bassist was quite a character, but Ben kept forgetting his name

The conversation took a turn when Damon left. I began to speak to Seana about being a woman in the male-dominated rock-n-roll business. She spoke of some harassment that she has experienced at the hands of club managers, and members of other bands. She commented that although she has had her problems, she doesn't think that she has had it any worse than women who aren't in the business. She hinted at some desire to have another woman on the road with the all male entourage. Overall, however, she claimed to be very happy with the way her career and life with the Swirlies is going.

Lenny Kravitz

Are You Gonna Go My Way
Virgin Records
Released March 9, 1993
Reviewed by Ben Cha

The first thought that came to mind after listening to this album was: *I could be doing my homework while listening to this disc*. Lenny Kravitz's newest effort *Are You Gonna Go My Way* exists undistinguished. Though admirably devoted in his commitment to love, Kravitz (in this album) just doesn't seem to express it in a manner that would discern himself from other songwriters.

Are You Gonna Go My Way lacks the magic that made *Let Love Rule* and *Mama Said* different from other albums glorifying love and life. The title track is at best, catchy. With a decent distorted lead guitar riff and a solid bass line, its only outstanding quality is Kravitz's voice. The other songs don't stand out either: Kravitz's banal songwriting isn't compensated for by the backup band. "Believe," "Is There Any Love in Your Heart," and "Sugar" qualify as cheesy easy-listening crap. The album just doesn't deliver the message of love as strongly as Kravitz would like it to.

The album isn't severely lame or anything, its just not the type of album to savor from beginning to end. In sum, its better than mediocre.

WRMC Presents Fmphasis, is a bi-weekly publication put out by members of the WRMC board. We welcome any submissions you might have concerning classical, rock, jazz, folk, country, or live music. Actually, we'll take anything you have to say about anything under the sun. Really.

Please send all submissions to:
Drawer 29, Middlebury College,
Middlebury Vt. 05753

Thanks!

PHISH

Rift
Elektra Records
Released February 7, 1993
Reviewed (for the most part) by Banker White.

> and so fell the weight I never can lift
> behind us the darkness between us the rift.
>
> -PHISH from the new album Rift

> Around me swirls the confusion of the ages - I stand perplexed in a world of haze and disillu sion. These sleepy, salacious tunes, tickle my tendrons as I yearn for the other side.
>
> -Mike Hume (singer for supergroup Horatio)

I feel as if this album has distanced me somewhat from a group that used to be so much in accord with my musical wants and desires. I felt almost as if it were a personal attack on my life in general; feeling so spiritually close to the band I wished they would be able to read my hopes for a new studio recording.

> Rift, the album, has set Phish on a crash course for stardom. I will definitely be looking forward to seeing the single "Fast Enough for You" on MTV's daily countdown.
>
> -David Medow(jazz connoisseur)

The songs them self are brilliant; I only wish they were recorded in the studio with the intensity that they are performed with live.

Once I listened to Phish and experienced a flash back to a time when my father carried me off to the circus on his shoulders. We entered the big top and everything made me laugh and giggle: the daring trapeze artists, the daredevils on motorcycles who jump through fire and the sword swallowers. "Rift" makes me see a pissed off crowd hucking pies in the faces of some clowns.

-David Barclay (CEO , Sony corp.)

I still love and care deeply for these musical demi-gods. Rift , the album, has no spot reserved in my musical collection, and yet I look foreword to experiencing the new releases at the next show. To the band I say; "remember the fourth tune on the album, that was awesome."

-Fast Eddy White(bongo-man)

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